

Lutz Krutein, Theaterstr. 20, 90762 Fürth krutein@posteo.de

### **VISUAL ARTS IN WEISSENOHE**

Call for artists 2025

# ≥ II

## **GET TOGETHER**

September 6 (grand opening) to September 28, 2025

#### Positions

Since 2004, KunstRaum Weißenohe has been organizing exhibitions of contemporary visual art with a consistent focus on social and political issues. A large number of artists have responded to the call and in some cases have made their work available to the KunstRaum for years and decades. For the participants, taking on a specific topic always meant adopting a position that was not only aesthetic, but also expanding and deepening it artistically.

#### Déjà vu

This year, we are inviting all artists who have participated twice or more in Weißenohe to take part in the exhibition with their current works. Repetition has always given rise to a relationship.

However, this also means that this year we will not be issuing a call for entries to which anyone can apply, as has been the case in previous years.

#### And a farewell

Since 2004, the exhibitions have been managed by Lutz Krutein. He is handing over this task by the end of the year for reasons of age.

#### Intentions and planned actions

We are looking for contributions from all areas of the visual arts as well as from areas of art that may not yet be defined.

The organization on site and the preparations for the vernissage will be led by Katharina Winkler and Lutz Krutein. The exhibition is curated by KunstRaum Weißenohe e.V., represented by Janusz Radtke and Lutz Krutein.



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Construction of the exhibition begins in the first week of September. End of construction: Thursday, September 4, 2025 Exhibition duration: Saturday, September 6 (vernissage) until September 28, 2025.

#### **Responsible/contact:**

KunstRaum Weißenohe e.V. represented by the 1st board member Lutz Krutein Theaterstr. 20, 90762 Fürth mobile +49 178 145 45 77

krutein@posteo.de www.kunstraum-weissenohe.eu

#### Exhibition conditions and implementation of the exhibition

The exhibition management decides on participation in the exhibition. They have the right to select certain parts of the submissions or to reject them completely. The artist is responsible for the transportation and installation of the works. The placement of the work is determined in cooperation with the exhibition management and remains variable until the end of the installation work.

Participation in the exhibition is generally free of charge. The organizer receives 20% of the sales price of exhibited works - please take this into account when setting the price!

Closing date for ideas & concepts (descriptions and images) will be May 1<sup>st</sup>, 2025 The works will be set up by the artist. We will do our best to help with assembly and transportation.

One incentive for the exhibiting artists may be the relatively high number of visitors to previous exhibitions. On nice weekends, the exhibition and beer garden benefit from the mutual synergy effects. The art location Weißenohe has made a name for itself with many visitors over the last few years. We carry out professional public relations work via the press and radio, create invitations and online documentation of the exhibition. We maintain our website www.kunstraum-weissenohe.eu, of course.



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#### Details of the work

Artists should send us the following documents so that their work can be assessed:

- Photographs of the works to be exhibited in 300 dpi resolution - approx. 2MB

(please do not send originals)

- Title of the work, format and year of production

- Short text (<100 words) about the work for explanation in the exhibition and publication on the internet

#### Information about the person

- Year of birth, place of birth, current place of residence/work

- Contact details: Cell phone, e-mail, address

**Attention!** Please send all data by e-mail, images by wetransfer as jpg files or by post to the organizer:

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